

## **Profile**

A games designer working in the industry since 2020, I have worked on a variety of completed projects and concepts. With experience in multiple areas of design, I am passionate about delivering an enjoyable experience, both for developers working on projects and the players that play them.

### Education

# MA Games Design - Distinction NFTS 2018-20

Focusing on all areas of games creation, working in Unity to take games from concept through to full development. Dissertation on the rise of Politics in games.

### BSC Games Development - 2:1 University of Northampton - 2013 -16

Focusing on programming using C#, C++, and Java. Dissertation focusing on using games to encourage exercise.

## **Skills**

#### **Games Design**

Gameplay, UX, Level Design, Usability, Systems, Documentation, User Testing

### **Games Development**

C#, Visual Scripting, 3D Modelling

#### **Production Management**

Agile Methodology, trained in Scrum.

#### **Soft Skills**

Communication, Teamwork, Time Management

## Experience

# Game Designer(Acting Lead) - vTime Games Unannounced Project Aug 2024- Present

Leading design on a well established IP

- Creating winning pitch to Full Games Design Document
- Mentoring colleague in assisting design
- Worked closely with Client
- Established structure for documentation Templates, Pre-sets

## Game Designer(Acting Lead) - vTime Games Various Concepts Mar 2023- Jul 24

Designing original concepts and concepts for clients

- Learning about established IPs and what fans might want
- Market Analysis of gaps in the market
- Prototyping, pitching, meeting other studios
- Working on improving studio workflow and structure

#### Game Designer - vTime Games Border Bots VR

Nov 2021 - Mar 2023

A puzzle game inspired by Papers Please with a lighter tone and focus on narrative built in Unity.

- Gameplay Gadgets, Interactions, Balancing
- Level Design Blockouts, Iterations, Gameplay placement
- Narrative Design Structure, Writing and Editing, Directing
- UI/UX Tutorialisation, Controls, Feedback, HUD
- Implementation Visual Scripting with Bolt
- Docs Design Documentation, Briefs, Sheets
- Platforms Console Certification, Platform Specific Features
- Other Localisation, bug reporting and fixing

# Junior Game Designer - Supermassive Games Dark Pictures Jan 2020 - Oct 2021

Owning two levels within House of Ashes.

- Creating game flow in Unreal Engine 4
- Blocking out gameplay in whitebox levels
- Integrating animation/audio with cameras in sequencer
- Documentation for narrative system
- Bug fixes/polishing levels for Single player and Multiplayer

### Mentor - IntoGames Mentor Program

Oct 2020- Present

Mentoring Students on getting into the industry

- Helping students with portfolios
- Giving feedback on work
- Providing sources to learn from
- Previous Mentees have succeeded in getting into industry

### **Tools**

**Engines**: Unity, Unreal

Art: Adobe Photoshop, Illustrator

Docs: Confluence, Sheets, Slides, Google Drawing

**Planning**: Jira, Perforce **Misc**: F-Mod, Midjourney